

The Construction of Gender Inequality in the Novel Cinta 24 Jam by Andrei Aksana

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Abstract

This investigation is conducted due to the identification of gender inequality issues in the novel Cinta 24 Jam. This work by Andrei Aksana examines the development of gender inequality. Construction is an endeavor that forges connections among persons or organizations and engenders a reality that is subjectively possessed and experienced. The concept of construction in the novel Cinta 24 Jam pertains to the portrayal of gender discrimination against women as depicted through the characters within the narrative. This study aims to delineate the formation of gender inequality in Andrei Aksana's novel Cinta 24 Jam. The theoretical advantages of this research may enhance the advancement of theories within literary studies. This research yields advantageous outcomes for readers and offers varied viewpoints on the discourse around Indonesian literary works predominantly authored by women, particularly those addressing topics intrinsic to women's experiences. This study employs a descriptive qualitative research methodology. This study's data consists of words, phrases, and sentences pertaining to the construction of gender injustice in the novel Cinta24Jam by Andrei Aksana. The data source for this study is the novel Cinta 24 Jam by Andrei Aksana, published by PT Gramedia Pustaka Utama in September 2005. This study included library and recording approaches for data collection. The analytical technique is outlined as follows: (1) Diligently and systematically reading the novel Cinta24 Jam by Andrei Aksana; (2) identifying and categorizing data; (3) documenting all data identification and classification outcomes on data cards; (4) recognizing concerns related to the construction of gender inequality; and (5) formulating conclusions. The researcher employed theory triangulation to verify the data's validity. This research concludes that the gender inequality in the novel Cinta24 Jam by Andrei Aksana is portrayed through marginalization, subordination, and violence against women..

Keywords: *Construction; Feminism; Gender Inequality; Novel Cinta 24 Jam*



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INTRODUCTION

In essence, a work of literature is a replica of real life. Literary works are one of the results of fictional art. Literature is dependent on place and time, and also consists of various expressions that differ in character, such as novels, poetry, short **stories**, drama, and essays. Although it's fiction, the issues presented by the author are not unrelated to real-life experiences. Fiction is also often called prose stories, which are the author's interpretation of events that only take place in their imagination. The imagination expressed in literary works, although wrapped in creativity, is not free from subjective taste and tendencies, personal appreciation, and opinion when responding to objects outside of oneself (Teew, 2003: 43).

Feminism, in my opinion, is a women's movement that demands equality with men, or the same rights as men. Feminism is more about women who want to assert that they should also have the same rights as men. Feminism also addresses injustices against women, especially gender-based or sex-related injustices. Women feel they don't have what they should have. Therefore, the women's emancipation movement aims to end the periods of oppression against women and restore women's rights and justice to be equal and equivalent to men.

Andrei Aksana is a writer whose works illustrate societal gender inequity, with a particular emphasis on the theme of love as reflected in his literary creations. This is apparent in his novel *Cinta 24 Jam* which narrates a romance characterized by gender inequity affecting both the female and male protagonists, preventing their union.

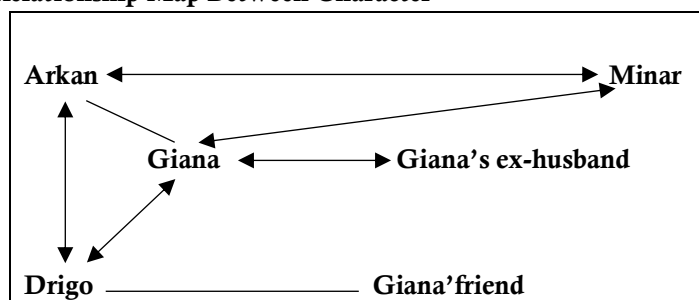
The narrative in the novel *Cinta 24 Jam* by Andrei Aksana explores themes of gender inequality. For instance, Giana's affections for Drigo, an attractive and affluent individual, culminated in desolation. The occurrences in a novel, animated by the characters, illustrate human existence through external clashes with others or internal struggles within oneself. The author significantly influences the development of the characters portrayed in literary works. In the novel "24-Hour Love" by Andrei Aksana, the author illustrates gender inequity affecting both women and men.

Based on the description, it can be explained that the reason the researcher conducted research on the construction of gender inequality is because the novel *Cinta 24 Jam*, by Andrei Aksana, depicts the issue of gender inequality. Therefore, this research will delve deeper into Andrei Aksana's novel *Cinta 24 Jam* using a feminist approach.

DISCUSSION

This section delineates the study findings and discourse around gender inequality in Andrei Aksana's novel "24-Hour Love." This part will offer the data and its analysis. The delineation of gender inequality in Andrei Aksana's novel *Cinta 24 Jam* is systematically presented as follows:

1. Relationship Map Between Character



Description:

↔ : Direct relationship between characters

— : Indirect relationships between characters

This study developed a relationship map among characters to elucidate their connections in the novel *Cinta 24 Jam* by Andrei Aksana, which illustrates problems related to gender inequality. The relationship

between the construction of gender inequality and the character relationship map is elucidated through the researcher's guidance to the issue of gender inequality in the novel *Cinta 24 Jam* by Andrei Aksana, as illustrated by a character relationship map that reflects the realities of life and highlights the conflicts of gender inequality faced by the characters in the narrative. Throughout her life, Giana frequently encountered challenges that were unwarranted. It commenced with the death of his mother. Giana commenced her journey towards independence, navigating her daily life without the influence of a paternal figure. Giana was unfamiliar with her father's appearance, having resided solely with her mother since childhood.

Minar died a few days later. He was buried by the local people in the public cemetery in the village. Giana cried in confusion, feeling she had no one else to rely on. Now he is all alone (C24J:115).

Time elapsed, and Giana traveled to the city to locate her mother's family. Upon arriving in the city, he discovered that his mother's relatives were no longer residing there. The house has already been transformed into a boarding house. Giana additionally encountered the proprietor of the boarding home. Due to Giana's lack of accommodation, she was permitted to reside in the boarding home. Subsequently, Giana attained popularity; she emerged as a renowned actress and ceased residing in that boarding house. Dan Giana commenced engaging in her daily activity as an actress.

Nonetheless, Giana's romantic endeavors did not progress as seamlessly as her professional trajectory. She experienced three unsuccessful marriages; yet, this did not deter her from seeking the ideal partner. One day, Giana encountered a man named Drigo. A friendship developed between them, transcending the everyday. During a best actress competition, a contentious dispute erupted between Pretty and Giana, fueled by jealousy. Pretty referenced Giana's origins, prompting Giana to recall her previous existence.

Journalists commenced to investigate their lives, which were as disparate as heaven and earth, and unsuitable for coexistence. Jovan was inundated with a multitude of inquiries. What is the monthly financial support you provide for your wife? Is your income sufficient to sustain your wife's lifestyle as a renowned actress? Jovan increasingly sensed his exclusion. His pride was wounded as a man. Ultimately, he initiated divorce proceedings against Giana (C24J:138).

I am Drigo. The man extended his arm across the table. Giana acknowledged him with a wave, belatedly recognizing that the man's magical prowess resembled a spark igniting gasoline, producing an immediate and intense sting. His powerful hand appeared to shield Giana's delicate fingertips (C24J: 53).

She sensed Drigo's face in close proximity to hers... The man's lips were nearly in contact with hers... She was unaware of the initiator. Their lips ultimately converged. In an ardent kiss, they engaged in intimacy while remaining clothed. Without extracting a single thread (C24J: 76-77).

Minar's mother, Giana, is a purveyor of herbal medicine. Minar consistently markets her medicine widely, resulting in a devoted clientele. This loyalty also establishes an unlawful relationship between Minar and Arkan, one of her clients, as Arkan is married. One day, Arkan was assigned an assignment outside the city and vacated his house, unaware that Minar was pregnant. The sorrow Minar experienced did not diminish her hope. Giana's romantic experiences were equally as tumultuous as those of her mother, Minar. The guy they adored had deceived them and departed, never to return.

He left me. Clouds hung in the corners of Minar's eyes. Emptiness is meaningless. She raised her face, not to the rain melting from the sky, but the clouds in her eyes now collapsed as powerfully as a torrent (C24J: 111).

Giana gasped, opening her eyes wide to find the reality she had been trying to deny. There was no one by his side, and he was all alone. Drigo disappeared. "Drigo...", he called, starting to panic. Giana opened the bathroom drain. Hoping to see Drigo taking a shower or washing his face. But how disappointed he was when he only saw a sink faucet that couldn't be turned off. The water is dripping. Besides that, there was no one else (C24J:157158).

The direct relationship portrayed in the novel *Cinta 24 Jam* is a well-functioning connection that illustrates the direct bond between the protagonists. The novel *Cinta 24 Jam* conveys an indirect relationship characterized by the absence of a bond among the characters or a deficiency in close direct relationships. The map illustrates the relationships among the characters in the short story *C24J*.

a. The Relationship Between Giana and Drigo

Giana is a famous actress who is very beautiful and admired by every man. Giana is in a relationship with a man named Drigo. Drigo is a very wealthy businessman. They have a direct relationship, which can be seen through their introduction, which began with Drigo frequently making anonymous calls to Giana. Eventually, they met and formed a bond in a relationship.

Fifth bell. He still doesn't care. She was sitting in front of the mirror, removing the makeup from the morning's shoot. In his apartment. Alone. Only he is in the room. He just let the cell phone ring impatiently inside the bag (C24J: 14).

And he kept following her, even almost hitting Giana with his black jaguar, until they finally met at a restaurant and introduced themselves to each other without Giana knowing that Drigo was the mysterious caller who had been bothering her all this time.

Convergence. The vehicle is maneuvering. A streamlined black Jaguar accelerated rapidly from the left. Both vehicles competed on the identical circuit. We both applied the brakes. Cease movement momentarily prior to impact (C24J: 27).

I am Drigo. The man extended his arm across the table. Giana acknowledged him with a gesture, belatedly recognizing that the man's magical prowess resembled a spark of fire that instantly ignited upon contact with gasoline. His powerful hand appeared to shield Giana's delicate fingertips (C24J: 53).

Giana was enticed by Drigo's attractiveness. She anticipated that during her wait for the enigmatic caller, Drigo would arrive and join her at the same table. She anticipated that Drigo was the enigmatic caller. However, the attractive man continued conversing with her. As Giana had clandestinely wished. Persevere. Compel me. Contact me... (C24J:37).

Accustomed to solitude, Giana ultimately began to embrace Drigo's presence at that moment. She experienced solitude. Extremely isolated. A renowned actress, with beauty, wealth, and fame, yet devoid of companionship. Giana hoped for a good start to have a good relationship with Drigo as well. Indeed, a good start to Giana and Drigo's relationship did happen.

"Are you sure you want to stay here alone?" That was the question Giana had been waiting for. Drigo worried him! "At least I'll wait a few more minutes." At least you'll keep me company for a few more minutes... (C24J: 63).

"I mean," Drigo quickly retorted, "I can safely escort you to your car, and you can continue your journey safely (C24J: 63).

But the relationship they've been in so far isn't going as well as Giana imagined.

Drigo stopped his car across the street from a grand hotel known for its largest and most expensive penthouse. They both cast their gaze out the window. Looking up (C24J: 69).

After they arrived at the penthouse, Giana was so hesitant to go inside, but she thought Drigo must be waiting for her there, the man she had just met at the restaurant earlier.

Giana reached the penthouse. His feet advanced cautiously past the threshold. The door seems to be ajar. The gap was deliberately filled by the handle of the safety chain. Drigo awaited him indoors. ...The guy whose heart... she yearned for entirely, the man she had longed for despite having known him for hardly an hour... (C24J: 72).

I am uncertain about the duration of their silence in the room. He abruptly sensed that someone was approaching him. Drigo rose and gazed at Giana. Giana perceived her body as incapacitated, sensing Drigo's face approaching her. Upon sensing Drigo's breath, Giana opened her eyes and embraced his neck. Giana's eyes reflected a deep-seated loneliness, and they engaged in a kiss that led to an undesirable relationship. They engaged in intimate relations while fully clothed.

She could feel Drigo's face so close to hers... The man's lips were almost touching hers... And

she didn't know who started it. Their lips finally met in a passionate kiss, and they made love without taking off their clothes. Without removing a single thread (C24J: 7677).

After the event, Giana remembered she had to be back at the studio on time, but Drigo kept trying to hold her back, and conversely, Giana kept refusing Drigo's invitation to stay with him at the penthouse. In the end, Drigo drove Giana to the studio. Giana's feelings told her she desperately wanted to reach out to Drigo and ask him to see her again, but Giana thought, shouldn't he be the one to say those words first? He wondered if Drigo considered what happened between them to be just an accident.

"I really have to go," Giana whispered, steeling her resolve. "Do you really want to leave, Gia?" We can make this night last forever in our lives...(C24J: 78).

"Please, Drigo," whispered Giana, not recognizing her own voice. "Drive this car. I need to get to the studio right away (C24J: 79).

Giana's heart urged her mouth to ask Drigo to meet her again. Or invite them to dinner. But shouldn't Drigo have taken the initiative to do it... Without being asked? So, that's how it is. Drigo considers the events that occurred between them a diversion. Affair. Fleeting love. It all ends here (C24J: 81).

A midnight chat show is an event when the complete background and details of individuals, exclusively chosen from distinguished actresses, are disclosed. Giana is among the individuals chosen to partake in the event. Upon the conclusion of the midnight talk show, Giana exited the studio and was astonished to see Drigo awaiting her presence.

He saw the figure of Drigo. The man he missed. The man is still there. In the guest lobby. Sit quietly. It was as if his patience would never run out while waiting for Giana (C24J: 148).

Her longing for the man has been conveyed. They immediately returned to the penthouse where they first fell in love. However, Giana was still hesitant to express her longing for Drigo.

"Longing can never wait. "You miss me, don't you?" "You want me, don't you?" Drigo urged between his heaving breaths. Who said I miss you? "Who said I want you?" Giana hissed, still trying to deny her inner screams (C24J: 150).

As time progressed, they resumed their previous activities. Drigo endeavored to persuade Giana to place her faith in him, telling her that he would never cause her emotional distress. Despite Drigo's silence, Giana had unequivocally relinquished herself to him without any reservations.

Drigo held Giana's face with both hands. Reassuring Giana through his eyes that he would never hurt her. But even without being asked, Giana had already surrendered herself to Drigo. Completely (C24J: 152).

The same event happened again, but this time they made love without wearing clothes. Giana's beautiful body was visible in the room, on the bed that would witness their love. Now Giana can also understand that her life can change with Drigo's presence in it.

I don't know when Drigo took off Giana's dress. Suddenly, Gian was lying naked, but her beauty was even more perfect. Her smooth white skin looked so radiant (C24J: 152).

Drigo climbed over Giana's prostrate body. "I can't bear to be separated from you..." And that wasn't enough. "I want to have you for the rest of my life..." And that wasn't enough. "I love you..." And that wasn't even enough. It would never be enough (C24J: 153).

The night has elapsed, and morning has sprung, seemingly revitalizing Giana. Upon opening her eyes, Giana anticipated the sight of the guy she adored, who had shared a splendid night with her. He observed that Drigo was absent, with not a single article of Drigo's clothing strewn over the floor. He persistently searched for Drigo in every part of the room.

Giana inhaled sharply, her eyes widening as she confronted the reality she wished to reject. He was all alone, with no one beside him. Drigo has vanished. "Drigo...", he summoned, beginning to experience anxiety. Giana unlatched the bathroom door. Anticipating the sight of Drigo bathing or cleansing his visage. He was profoundly disappointed to see simply a sink faucet that could not be turned off. The water is leaking. Furthermore, there were no additional individuals present (C24J:157-158).

Giana attempted to reach him, but none of her expectations were fulfilled. Time reverses and reintroduces every occurrence that transpired previously. He recalled every incident that transpired, including the moment a black jaguar nearly struck him, the same vehicle used by Drigo, and the enigmatic caller who persistently harassed him, leading him to suspect that these occurrences were not mere coincidences. Giana is attempting to ascertain whether Drigo is truly responsible for all of this.

Upon returning events that occurred yesterday morning. Simultaneously. One day prior. What transpired? A black Jaguar nearly struck him. The attractive man lowered the window, equally as handsome as Drigo, and an uneasy vibration commenced. Giana was beginning to suspect that this series of occurrences was not simply coincidental. All arrangements have been made. Scheduled. He attempted to recall (C24J: 161).

The sorrow Giana experienced is now reiterating a prior occurrence in her life. Drigo abandoned him, leaving no evidence of his presence. As time elapsed, Giana recalled the declarations of affection articulated by Drigo. His body appeared utterly powerless, as though the anticipated new life had been irrevocably lost.

b. The Relationship Between Giana and Minar

Giana and Minar share a robust friendship as Minar is Giana's mother. Giana possesses a profound attachment with her mother, having been raised only by her in the absence of a paternal role. Minar was merely an itinerant purveyor of herbal remedies who had been forsaken by her ideal partner. Giana frequently inquired of her mother on her father's location, but Minar would merely respond that her father had died when she was still a child.

He asked his father numerous times. Who. Where. The query was addressed by his mother time and again with the same sentence: "When you were still in my womb, your father went to work in the neighboring country, but the ship he was on sank. Your father perished at sea. But this morning I called Giana. And the answer he gave Giana was so different. It turns out the truth tastes unpleasant (C24J: 105)

Such a horrible truth, which Minar confessed to her daughter, Giana. Giana understood so clearly what her mother was feeling. Giana thought her father was capable of committing such a thing. The draining anguish on Minar's face quickly drove her to explain to Giana that when her father left them, he gave them a big quantity of money, but Minar didn't take a single dime from it.

"Why is he so cruel to Mom?" Giana asked sadly. Minar swallowed the sadness she had been trying to forget for so long. "No, dear," he replied softly. "He's a good man. He gave a large sum of money as a form of his responsibility (C24J:106).

A misunderstanding occurred between Giana and her mother. He thought his mother had been raped. Minar's life has been so bleak since Arkan left her. Giana is sad to see her mother's current burdened state, which is making her ill. Minar could only lie down in her weak physical condition, and she gave Giana a wad of money to try her luck in Jakarta. He hoped Giana wouldn't make the same mistakes he did. Minar's condition worsened, and a few days later, Minar passed away. Giana lived alone, remembering every message her mother had said. The injustice suffered by Minar and Giana truly made Giana lose everything. But it's not a reason for Giana to stop fighting for life.

c. The Relationship Between Minar and Arkan

Minar has a close connection with Arkan since they formerly had a relationship that went beyond the usual. This relationship occurred when Minar was selling herbal medicine door-to-door at Arkan's house.

A calm morning, when the day was still so pure without the color of sin, as usual, Minar delivered the herbal medication order to Arkan's residence. Home is usually the first destination. Even if the distance from his rented property is rather great. Why is Arkan always the priority? (C24J: 98-99).

Once again, Minar banged on the gate latch to. Still no sound. But this time, the front door of the house opened on its own. Dan Arkan appeared there. Smiling brightly like the blue sky that sends optimism to the morning (C24J:99).

Minar felt something was strange about her, and Arkan started inviting Minar into the house. After Minar finished her duty, she started racing to go out of the house, but Arkan's voice cried out for her to massage him.

He had never felt his chest pound so fast. Hopefully, Arkan didn't hear the explosion rumbling inside him. Minar quickly finished his tasks in the kitchen so he could leave the house as soon as possible. Leaving Arkan... getting away from him... (C24J: 100).

Minar stood frozen in silence, unsure of what to do. Arkan began to get closer, reaching out to touch Minar, making her trust him completely. That's when he fell in love with Arkan. Soon, Arkan began to take off Minar's clothes one by one, and that's when they started doing things they shouldn't have.

Silence is easily misconstrued. Minar's silence made Arkan take additional measures. He advanced, narrowing the distance, until nothing stood in the way of his desire (C24J: 102). Minar now trusts. Just like she fell in love with Arkan. He took off Minar's garments one by one. Her kebaya. Her corset. The fabric. Until Arkan could see all that had been hidden all this time. Until Arkan could caress and seize all that had been kept tightly closed (C24J: 103).

After that encounter, Minar was perplexed about whether she should carry the herbal remedy to Arkan and meet him, face him directly, or not. Minar attempted to pretend as if nothing had ever transpired between her and Arkan. Upon arriving at Arkan's house, Minar observed that the gate was shut, which made her feel desperate.

2. Gender Inequality in the Novel *Cinta 24 Jam*

In Andrei Aksana's novel *Cinta 24 Jam* it not only tells the love story of Giana but also exposes gender inequality experienced by the characters in the novel, including:

a. Minar, who became a victim of Arkan in the forbidden relationship

What is meant by an illicit relationship is a relationship that occurs outside of marriage. Relationships like this can occur between mothers and children, siblings, or even between domestic workers and employers. Therefore, extramarital relationships are a violation of religious norms which state that a man and woman who are not officially married are not permitted to engage in intimate relations. The forbidden relationship between Minar and Arkan was between a herbal medicine seller and an employer. Minar was just a street vendor, while Arkan was a wealthy businessman who already had a wife and children. Arkan has already become one of Minar's customers for delivering her herbal remedies. Because they met so often, they eventually developed feelings of mutual love, which led to extramarital sexual relations that they shouldn't have engaged in.

The forbidden relationship between Arkan and Mirna can be seen through the following quote:

However, Minar persisted resolutely. At present, he does not require affection. He is not the type of man who desires solely her physical form. When the moment arrives, the man she desires will undoubtedly manifest. The individual prepared to assist him in evading this cycle of poverty. The man who grasped her hand to encourage her to defy destiny (C24J: 95). He removed Minar's garments sequentially. Her kebaya. Her stage. The material she uses. Until Arkan could perceive all that had remained concealed until now. Until Arkan could touch and grasp all that had been securely sealed. She yelled with a mix of joy and sorrow. Is this the cost she must incur to equal the man she reveres? Arkan positioned her on the bed, thereafter mounting her and directing Minar into a far paradise. A location unfamiliar to Indah (C24J:103).

Following that occurrence, Minar was uncertain about whether to proceed to Arkan's residence to offer the herbal medicine. He will behave as though nothing transpired between them. Upon his arrival to Arkan's residence, he discovered that Arkan had relocated out of town with his family. Minar's aspirations did not manifest as she anticipated. She never regretted her experiences; in fact, she felt gratitude upon discovering her pregnancy, since she believed Arkan resided within her.

b. Arkan Left Minar and Was Irresponsible

He abandoned me. Clouds lingered at the apex of the Minar. Vacuum is devoid of significance. He lifted his gaze, not towards the rain down from the sky, but to the clouds in his eyes, which suddenly fell as forcefully as a deluge (C24J: 111). Prevent your mother from experiencing sorrow by observing her sell her gold necklace at the market. The singular possession of her mother that held the utmost value. We must sell it, sweetheart. This is the sole method by which we can remit the house rent, so securing refuge from the heat and rain. However, that is Mother's preferred jewelry. Elegant mother adorned

in it. Eventually, you will possess numerous, perhaps even hundreds of necklaces more exquisite than this one (C24J:42).

Such is the nature of Minar's existence. She was deserted by the man with whom she had intimate relations, unaware that Minar was carrying his child. Arkan departed and forsook Minar, disregarding their friendship effortlessly. Minar needed to secure funds to ensure her child's future need. He could solely sustain himself by operating as a street vendor of herbal medication. The liberty of thought and action is essential for every human, regardless of gender. Regrettably, they exploited that freedom. If gender inequality, Arkan's abandonment of Minar, and irresponsibility are associated with cultural constructions, this constitutes a social conflict that may ultimately prove detrimental, as the illicit relationship results in out-of-wedlock pregnancy. The phrase "unwed pregnant woman" denotes a woman who lacks a marital relationship with the man who has fathered her child. Gender inequality frequently arises from causes that discriminate against women and societal norms that devalue them. Consequently, in this instance, endeavors to attain gender equality must be collective rather than individual to avoid disadvantaging both women and men.

c. Giana is the child of an illicit relationship.

Illegitimate child? Giana repeated with sad, blinking eyes. It's truly unfair why children are punished by having that label attached to them for life. Why aren't parents who make mistakes called "haram" parents? (C24J:116).

That's the story of Giana's life, Minar's daughter, after Arkan left, Minar's life changed. He is no longer working as a street herbal medicine seller because he fell ill and passed away. That's where Giana's life began to change; she became a famous artist. But it's no surprise that he's called an illegitimate child because of his father's actions. This didn't make Giana give up easily on fighting every bad word she received; instead, she made everything seem different from what they said. At this time, many undesirable events have already occurred in community life. For example, extramarital relationships that result in the birth of an unwanted child, commonly referred to as an illegitimate child. Incidents like this should not happen in community life because they violate religious norms.

d. Giana ditinggalkan Drigo tanpa diberi kabar

A youthful dawn. Drigo was absent below, unable to alleviate the sorrow afflicting Giana's heart. Drigo has vanished without a trace. Abandoning Giana in this location. Above. At the apex. As he has endured throughout this duration. Profoundly isolated at the zenith of his renown. Giana's hands clutched the curtain's edge. Seeking resilience to endure. It is futile. His body continued to ineffectually collapse onto the floor (C24J:162).

Tears cascaded down his visage." Weeping in anguish, once more confined. Drigo... Drigo... you professed your love while above my body. As night concludes, affection dissipates... is this a love that last for 24 hours? (C24J:163).

Following precisely 24 hours in each other's company, Drigo departed and never reentered Giana's life. Time seems to halt, and Giana recalled every occurrence that had transpired simultaneously: the black jaguar that nearly struck her, the individual resembling Drigo, and the ominous caller who perpetually harassed her, who was also Drigo. He employed numerous strategies to earn Giana's affection and establish a connection with her. Ultimately, their romance concluded; Drigo departed from Giana and never reappeared. The harsh reality that Giana had to confront left her to sit and reflect in her sorrow. Drigo choose to depart from Giana, relinquish his emotions, and return to his spouse and offspring. Giana and Drigo genuinely adored one another. For Giana, this may have constituted a 24-hour romance, whilst for Drigo, they were two offspring of karma united without an understanding of its true essence.

Women continue to encounter gender inequity in multiple manifestations throughout community life. The quote from the novel regarding gender injustice, wherein Giana is forsaken by Drigo due to his pre-existing marriage and his decision to return to his wife and child, illustrates a manifestation of gender injustice against Giana, as she is rendered a victim of infidelity within an illicit relationship. The public perception of infidelity within familial and social contexts constitutes a social conflict that ultimately adversely affects societal views, particularly regarding women, whose roles are frequently regarded as subordinate to men. In numerous gender-related issues, particularly concerning discrimination against women, there exists a societal construct advocating that women ought not to be subjected to unjust treatment.

CONCLUSION

The author concludes that Andrei Aksana's work *Cinta 24 Jam* addresses gender discrimination impacting the characters Giana and Minar, as evidenced by Giana's love story, which reflects her prior experiences of failure. Throughout her three marriages, she experienced abandonment by those she cherished, a consequence of her life history. Giana experienced adultery in her relationship; but, her romantic setbacks did not deter her from pursuing a new life.

Minar, Giana's mother, possesses a narrative akin to Giana's. She was betrayed by the man she loved in an extramarital affair. Minar was secretly pregnant with Arkan's child from their illicit connection. The description indicates that construction is characterized as the overarching element that creates the issues inside the narrative. Gender inequality refers to the disparity in treatment or opportunities based on gender. The presence of gender inequality will lead to differences in familial and communal life. Moreover, gender inequality constitutes a system and structure that victimizes both men and women. Gender disparity predominantly affects women, resulting in their continued discriminatory status in social life, which adversely impacts them. A novel, as a literary work, would undoubtedly have themes the author intends to communicate and illustrate within the narrative. Andrei Aksana's novel *"24-Hour Love"* explores the tension between physical desire and devotion, resulting in the character's feeling of gender discrimination.

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