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THE ANALYSES OF CHARATER AND CHARACTERIZATION OF THE NOVEL “LOVE BENEATH THE WINGS” BY KEZIA NADIRA PUBLISHED ON 2013

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Abstract, The research with the title of analysis character and characterization in the novel "Love Beneath The Wings" by Kezia Nadira Published On 2013 aims to describe and explain: (1) characters in the novel Love Beneath The Wings by Kezia Nadira; (2) characterizations in the novel Love Beneath The Wings by Kezia Nadira. This Research Uses an Objective Study of Literature. The approach used in this research is descriptive qualitative research which is. The data in this study are in the form of words, sentences in the form of expressions, which are the focus of the research. Sources of data in this study are source documents, such as literary theory books, and the novel Love Beneath The Wings by Kezia Nadira. Data collection techniques in qualitative research use several steps. Data Analysis Techniques In This Research Using Interactive Analysis Techniques In The Form Of Data Reduction, Data Presentation, And Drawing Conclusions.

Keywords: Analysis, Character, Characterization

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Abstrak, Penelitian dengan judul analisis tokoh dan penokohan dalam novel “Love Beneath The Wings” oleh Kezia Nadira Published On 2013 Bertujuan Untuk Mendeskripsikan Dan Menjelaskan: (1) tokoh dalam novel Love Beneath The Wings Karya Kezia Nadira; (2) penokohan dalam novel Love Beneath The Wings Karya Kezia Nadira. Penelitian Ini Menggunakan Sebuah Kajian objektif Sastra. Pendekatan Yang Digunakan Dalam Penelitian Ini Adalah Penelitian deskriptif Kualitatif yang mana. Data Dalam Penelitian Ini Berupa Kata, Kalimat Dalam Bentuk Ungkapan, Yang Menjadi Fokus Penelitian. Sumber Data Dalam Penelitian Ini Berupa Dokumen Sumber, Seperti Buku-Buku Teori Sastra, Dan Novel Love Beneath The Wings Karya Kezia Nadira. Teknik Pengumpulan Data Dalam Penelitian Kualitatif menggunakan beberapa langkah. Teknik Analisis Data Dalam Penelitian Ini Menggunakan Teknik Analisis Interaktif Berupa Reduksi Data, Penyajian Data, Dan Penarikan Kesimpulan.

Kata kunci: Analisis, tokoh, dan penokohan.

1. BACKGROUND

Mario Klarer (1999) *An Introduction to Literary Study* stated look up the term **literature** in any current encyclopedia and you will be struck by the vagueness of its usage as well as an inevitable lack of substance in the attempts to define it. In most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. The definitions, therefore, usually include additional adjectives such as “**aesthetic**” or “**artistic**” to distinguish literary works from texts of everyday use such as telephone books, newspapers, legal documents and scholarly writings.

Literature is a writing in which expression and form in connection with ideas of permanent and universal interest, are characteristic or essential features as poetry, romance, history, biography, essay, etc, and contain specific language, period, people, and so on. Besides that Yektiningtyas (2008) *Teaching Materials of Introduction to Literature* stated that literature is define as everything in print, and it is including to magazine, textbook, newspaper, and Holy Bible as well as Holy Quran.

Literature is a medium through which a person can convey his or her ideas or protest against different norms of society. Those works that deal with a normal issue are particularly purpose in mind. An author can communicate with the readers of a literary work if they can understand what the author wants to send. The author expresses his or her feeling, thought, ideas, or arguments about the social issues by writing those issues in a form of literary work.

Pradopo (1994: 26) the literary work is as the picture of the world and human life, the main criteria that is putted on the literary work is ‘truth’, or everything that wants to e pictured by the author. Through that process, the reader of their literary work will be able to catch the characteristic of the author related with the world around him/her. People who work in literature usually represent their work in such kind of literary works. Like the term of literature itself, where literature is a term used to describe written or spoken material. Literature introduces us to new worlds of experience means that the literary work is an immediate part of the literary environment, the aggregate of all the

Based on the expert stated it ca be ccluded that the related with the relation between literary work and social life, people can critic everything in literary wok. People can critic using many of approach in a form of study analysis, such as sociological analysis and psychological analysis. Literary works consist of many forms such as poem, novel, drama, songs etc.

In this study, the researcher tries to focus on character to analyse one of literary works that is novel. Novel is relatively long work of narrative fiction, normally in prose which is typically published as a book. According to the authour, novel is one form of literary work and is a fictional and unfictional story in the form of text or words, and also has elements of intrinsic and extrinsic motivation.

The researcher chooses this novel because of the novel author uses an interesting characterization interesting in the novel “Love Beneath the Wings” a novel by Kezia Nadira. The story of this novel is tells us about a girl name Dara. Dara lived with her parents that not even like her and treat her very bad. She just have her brother name David that is one and only person who love her and treat her well. One day, Dara and David went to a river and in there Dara accidentally

dropped her pendant that was granted by her brother David. When David saw it, suddenly he jumped into the river to find Dara's pendant but unfortunately he was not come back from the river. He was sink below the river. After her brother David died, she had a lot of troubles. Her mother is really mad of her because of heard her brother's dying and then died because of heart attacked after a several time of her brother's dying. Her father had a lot of debts and could not pay it so that is why her father was run away and just leave the debts to Dara. Dara's house was taken by the debt collector and made her must live in another house alone. All her stuffs were also taken by the debt collector and made her must go for work in her seventeen years old. Since she was a small kid.

She had a best friend name Dovian and Dovian is also her first love. Dovian was go to Jakarta in his ten years old and must leave Dara, that is why Dara and Dovian made a promise if they are getting big they will meet and marry. One day, they meet each other in their school but still do not know each other. For the several times, they finally can knowing each other. Dara and Dovian are really happy because they can meet again but unfortunately Dovian now has a girlfriend. One day Dovian was get an accident and made him coma for three years. To heal Dovian, he need a blood donor and Dara gave her blood for Dovian. Unfortunately, Dara's condition was really weak but she still want to give her blood for Dovian. Dovian was broke with his girlfriend but Dovian's step mother did not like it. She wanted her step son still in a relationship with his girlfriend Sonya because she want Sonya's treasures. After Dovian's surgical operation, his step mother brought him to his house because did not want Dovian meet Dara. When Dara knew Dovian was out of the hospital, she run out to find him but unfortunately when she arrived in front of the hospital the car that was bring Dovian was go. Dara tried to pursue him but she could not. She fell down and crush with a motorcycle. After the accident, Dara was coma until five years. There is no doctor could help her or the medicine could heal her after the doctor from Amerika was come to operated her. The doctor is Dovian. Firstly, Dovian did not know the patient was Dara until Dara's doctor name Gunawan told him. Dara was amnesia and did not know Dovian at all. After the condition of Dara was getting well, she brought to Dovian's house and in there Dara's memories were getting back. She know Dovian again and after several times their getting marry.

2. RESEARCH METHODOLOGY

Quoted by Sugiono (2014) from Bogdan and Biklen (1982) in their *qualitative research for education; and introduction to theory and methods* that qualitative are: Qualitative research has the natural setting as the direct source of data and researcher is the key instrument. Qualitative research is descriptive. The data collected is in the form of words of pictures rather than number. Qualitative research are concerned with process rather than simply with outcomes or product. Qualitative research tends to analyze their data inductively. Meaning is of essential to the qualitative approach

Method is a way to express objective truth. The truth is the goal, while the method is the way. The use of the method is intended so that the truth revealed is really based on strong scientific evidence. Therefore, the method can also be interpreted as a procedure or series of ways that are systematically used in scientific evidence. While research can be interpreted as scientific work that must be carried out systematically, regularly and orderly, both regarding the procedure and in the process of thinking about the material.

This type of research is qualitative research. Qualitative research is a different research with quantitative research, but in the process it cannot be said to be light. Ratna (2013: 47) explains, the

qualitative method gives attention to natural data, data in relation to the context of its existence. In literature research, sometimes some external elements are included. For example, the author will be involved, the social environment in which the author is located, and other students who are relevant to the theory used. There are several characteristics that researchers must remember in qualitative descriptive research. Some of them are humans as tools, prioritize processes rather than results, there are specific limits that are determined by focus, and there are special criteria for the validity of the data. If the researcher does not master the theory with the data obtained, the result may be that the research is only descriptive.

3. FINDINGS AND DISCUSSIONS

A. Findings Characters in the Novel

Based on the novel "Love Beneath the Wings", the character in the novel are:
Names of characters in "Love Beneath the Wings" novel by Kezia Nadira

- | | |
|--|--------------------|
| 1. Dara | 12. Mbak Imah |
| 2. Dovian | 13. Mr. Rudi |
| 3. Dara's Father | 14. The Worker |
| 4. Dara's Mother | 15. Ganjar |
| 5. David (Dara's Brother) | 16. Sonya |
| 6. Mrs. Sarah
(Dovian's stepmother) | 17. Terre |
| 7. Mr. Hermawan
(Dovian's Father) | 18. Rubbi |
| 8. The Boss | 19. Mona |
| 9. Bik Arum | 20. Irish |
| 10. Ma'am Somi | 21. Doctor Gunawan |
| 11. Mario | |

B. Discussion of the Characterization

Based on the novel "Love Beneath the Wings" by Kezia Nadira, the characterization divided into two parts, as follows:

4.2.1 Based on the existence are:

- a. Main characters are Dara and Dovian
- b. Additional characters are Dara's mother, Dara's father, David as Dara's brother, Mrs. Sarah as Dovian's step mother, Mr. Hermawan as Dovian's father, The Boss, The worker, Bik Arum as Dovian's servant, Ma'am Somi as the person who take care of Dara, Mbak Imah as the owner of the house's rent, Mr. Rudi as the assistant of Dovian's father, Ganjar, Sonya, Terre, Rubbi, Irish, and Doctor Gunawan.

4.2.2 Based on the character appearance are:

a. Protagonist

1. Dara

"Saya siap dengan kenyataan yang akan saya terima nantinya. Yang terpenting adalah

menyelamatkan nyawa Dovian, Dok. Lebih baik saya yang harus pergi daripada melihat orang yang saya cintai pergi. Saya akan melakukan apa saja asal Dovian kembali.” (Kezia, 2013:240)

“I am ready with the reality that I will accept later. The most important thing is to save Dovian's life, Doc. I'd rather have to go than see the people I love go. I will do anything as long as Dovian comes back.” (Kezia, 2013:240)

2. Dovian

“Dovian berusaha untuk membuka pintu gudang itu, namun ia sadar kalau pintunya di gembok. Ia melempar pandangan, mencari sebuah alat yang dapat membantunya.ditemukannya kapak yang tergeletak di pinggiran rerumputan. Ia langsung mengayunkan kapak itu ke gembok, dalam sekejap gembok itupun hancur.” (Kezia, 2013:159)

“Dovian tried to open the warehouse door, but he realized that the door was locked. He glanced around, looking for a tool that could help him. He found the ax lying on the edge of the grass. He immediately swung the ax at the lock, in an instant the lock was shattered.” (Kezia, 2013:159)

3. Irish

“Hanya Irish yang tersenyum dan menunjuk tempat kosong di pojok ruangan. “Boleh kali, Ra. Barang-barang lo taruh di situ aja!” seru Irish.” (Kezia, 2013:149)

“Only Irish smiled and pointed to an empty spot in the corner of the room. "I can, Rae. Just put your stuff there!" cried Irish." (Kezia, 2013:149)

4. Ma'am Somi

“Bu Somi mendesah. Ia prihatin sekaligus kehidupan yang harus di emban Dara. Ia sangat simpati dengan beban yang sangat banyak, yang harus di tanggung oleh gadis berusia 17 tahun yang masih sekolah dan belum mempunyai pekerjaan yang pasti itu. (Kezia, 2013:36)

“Miss Somi sighed. He is very concerned about the life that Dara has to carry. He is very sympathetic to the enormous burden that must be borne by a 17-year-old girl who is still in school and does not have a definite job. (Kezia, 2013:36)

5. David

“David sangat menyayangi Dara. David adalah orang yang selalu mengantar-jemput Dara di sekolah karena mamanya tak peduli. David adalah tempat di mana Dara selalu mencurahkan rasa tangisnya karena di pukuli Mama hanya gara-gara hal yang sangat sepele. David adalah orang yang selalu mengingat hari ulang tahunnya. David selalu mengusap air matanya. David juga selalu membelikan boneka, dan begitu banyak lagi kasih sayang David yang tak ada batasnya untuk Dara.” (Kezia, 2013:19)

"David really loves Dara. David is the one who always picks up Dara at school because her mother doesn't care. David is a place where Dara always sheds her tears because Mama beat her for something very trivial. David is a person who always remembers his birthday. David always wipes his tears. David also always buys dolls, and so much more that David has endless love for Dara.” (Kezia, 2013:19)

6. Mona

“Selamat ya, Dara, atas pernikahanmu dengan Dovian! Semoga langgeng sampai maut memisahkan ya,” ucap Mona, sahabat Dara, dengan tulus.” (Kezia, 2013:299)

“Congratulations, Dara, on your marriage to Dovian! Hopefully it will last until death do us part,” said Mona, Dara's best friend, sincerely. (Kezia, 2013:299)

7. Doctor Gunawan

“Dokter Gunawan adalah dokter yang sudah merawat dan menangani Dara selama lima tahun.” (Kezia, 2013:258)

"Doctor Gunawan is a doctor who has treated and treated Dara for five years." (Kezia, 2013:258)

8. Ganjar

”Hehe, maaf deh. Habis, di sekolah nggak ada lo lagi. Gimana sekolah lo?” tanya Ganjar.” (Kezia, 2013:103)

“Hehe, sorry. After all, you don't exist at school anymore. How's your school?” asked Ganjar. (Kezia, 2013:103)

9. Dara’s father

”Papa aka kembali suatu saat nanti, bersabarlah. Ketika papa kembali, Papa akan mengubah segalanya. Papa akan membawamu kembali pada senyummu yang dulu. Papa akan menutup lubang kelam di hatimu. Kamu berhak mendapatkan kebahagiaanmu.”” (Kezia, 2013:50)

“Dad will come back someday, be patient. When papa comes back Papa will change everything. Papa will bring you back to your old smile. Papa will close the dark hole in your heart. You deserve your happiness.” (Kezia, 2013:50)

10. Mr. Hermawan

”Alangkah baiknya apabila kamu menetap di rumah saya sementara, atakamu bebas menentukan jangka waktunya. Berhubung sekarang kamu tidak ada tempat untuk di tinggali, bukan?” tawar pak Hermawan. (Kezia, 2013:59)

"It would be better if you stay at my house temporarily, or you are free to determine the period of time. Since you have nowhere to live now, right?" Mr. Hermawan bargained. (Kezia, 2013:59)

11. Bik Arum

“Dovian menuruni tangga sambil celingak-celinguk. Ia menghampiri Bik Arum yang sedang menyapu lantai.” (Kezia, 2013:94)

“Dovian descended the stairs while looking around. He approached Bik Arum who was sweeping the floor.” (Kezia, 2013:94)

b. Antagonist

1. Dara’s mother

“Kesimpulannya, mamanya pilih kasih. Mamanya lebih menyayangi David. Baginya David adalah anak kebanggannya, anaknya yang tampan-pintar-sopan. Sedangkan ia selalu menomorduakan Dara, anaknya yang juga membutuhkan kasih sayang.” (Kezia, 2013:18)

"In conclusion, her mother is picky. His mother loved David more. For him, David was his

proud son, his handsome-smart-polite son. Meanwhile, he always puts Dara, his child, who also needs love.” (Kezia, 2013:18)

2. Mrs. Sarah

““Dengan susah payah Mama merancang semua rencana ini, dan kamu hampir saja menghancurkan semuanya hanya karena keegoisan kamu!” bahu tante Sarah terguncang-guncang karena emosi.” (Kezia, 2013: 291)

“Mommy worked so hard to make all these plans, and you almost ruined them all because of your selfishness!” Aunt Sarah's shoulders were shaking with emotion.” (Kezia, 2013: 291)

3. Sonya

“Sonya tertawa keras, dibuat-buat “Demi kepentingan Dovian, mendingan lo jauhkan dia deh. Lo itu nggak pantas buat dia. Kayak bumi sama langit. Levelnya beda!”” (Kezia, 2013:142)

“Sonya laughed out loud, contrived. “For Dovian's sake, it's better if you stay away from him. Lol it doesn't suit him. Like the earth and the sky. The levels are different!”” (Kezia, 2013:142)

4. Mr. Rudi

“Pak Rudi tidak tahan untuk menimpali. ‘Anda bisa saya masukkan ke dalam penjara jika Anda terus-menerus seperti ini,’” (Kezia, 2013:55)

“Mr. Rudi couldn't bear to chime in. 'I can put you in prison if you continue like this,'” (Kezia, 2013:55)

5. Mario

““Oh lagi ngerencanakan sesuatu nih buat bikin dia kapok? Tenang, gue sama yang lain juga udah mempunyai sesuatu.” Mario menaikkan alisnya, untuk menambah kesan misterius.” (Kezia, 2013:100)

"Oh, you're planning something to make him give up? Don't worry, I and the others already have something." Mario raises an eyebrow, to add to the mystery.” (Kezia, 2013:100)

6. Mbak Imah

“Sebelum sempat melewatinya, Mbak Imah menarik tangannya kasar. “Mau ngapain? Minjem duit lagi? Lo kira ini bank? Ini warung kecil bukan pegadaian!” tukasnya ketus.” (Kezia, 2013:34)

“Before I could pass, Mbak Imah grabbed her hand roughly. "What do you want to do? Borrow money again? Do you think this is a bank? This is a small shop, not a pawnshop!" he said curtly." (Kezia, 2013:34)

7. The Boss

““Pihak bank akan datang ke sini sebentar lagi untuk survei keadaan pembangunan di sini. Kepala cabangnya akan ada di sini juga. Ketika dia berdiri, kamu lemparkan saja benda berat yang dapat menyimpannya, sampai ia... yah, kamu tentunya sudah tahu.”” (Kezia, 2013:41)

“The bank will come here soon to survey the state of development here. The branch head will be here too. When he stands up, you just throw heavy objects that can fall on him, until he ... well, you must have known." (Kezia, 2013:41)

8. The worker

“Dara baru saja duduk ketika ia melihat si buruh dari atas gedung yang sedang dibangun mengambil batu bata berukuran besar. Ia hendak menjatuhkan benda itu tepat di atas kepala si kepala cabang bank. (Kezia, 2013:43)

“Dara had just sat down when she saw the laborer from the top of the building being built picking up a large brick. He was about to drop it right over the head of the bank branch. (Kezia, 2013:43)

9. Terre

“Baru saja ia mau menghampiri pintu, tiba-tiba tubuhnya terjerembap kebelakang karena di dorong Terre dan pintu gudang tertutup rapat dan ada suara gembok terdengar.” (Kezia, 2013:157)

"He was just about to approach the door, suddenly his body fell backwards because Terre was pushed and the barn door closed tightly and there was a sound of a lock being heard." (Kezia, 2013:157)

10. Rubbi

“Terre dan Rubbi mengerjainya, menggembok pintu gudang, sementara ia berada di dalam gudang yang gelap. “Nikmati saat-sat indahmu di situ, ya, Dara! Gue tidur dulu, byeee!!!” suara Rubbi terdengar.” (Kezia, 2013:157).

“Terre and Rubbi made fun of him, locking the barn door while he was in the dark barn. "Enjoy your beautiful moments there, yes, Dara! I'll sleep first, byeee!!!" Ruby's voice is heard." (Kezia, 2013:157).

4. CONCLUSION AND SUGGESTIONS

A. Conclusion

Based on what has been read novel “Love Beneath the Wings” by Kezia Nadira, the writer would like to make the following conclusion. To find out the answer about the first problem, who the main characters in the play are the writer used the theory based on literary books. The researcher had found out that Dara and Dovian are as the main character in the story because they have more contributions much in the story. This novel also have many additional or supporting characters such as Dara’s mother, Dara’s father, David as Dara’s brother, Mrs. Sarah as Dovian’s step mother, Mr. Hermawan as Dovian’s father, The Boss, The worker, Bik Arum as Dovian’s servant, Ma’am Somi as the person who take care of Dara, Mbak Imah as the owner of the house’s rent, Mr. Rudi as the assistant of Dovian’s father, Ganjar, Sonya, Terre, Rubbi, Irish, and Doctor Gunawan that had been supported and played in the story and it becomes more interesting and more real.

Then about the characterization, many problems have been discussed by the researcher. They are such about the main characters physical appearance personality, social status, and social relationship. The novel ask the readers to pay attention about the social relationship, especially for your friends.

Also, the reseracher asks readers to believe that whatever happen, love will back unto you if God has a plan for it. Wherever you are leave, love will be back unto you. So, just believe in your kind heart then you will find true love. This novel is really good has also has the moral value that told us to to be autonomous and try hard to reach our goal. Do not be disappointed because people leave us, there are so much love surround us.

B. Suggestion

In our social daily live, there are many different attitude or characteristics among individuals. So, we must be aware of these characteristics may effect to social relationship. We may not look or judge the people around us by physical appearance but we have to consider about their personality first. It is true we cannot life without social relationship. We must relate our love relationship not only to the human or to the people but must put God first. Believe that love always has a surprising time for us, so just wait for it.

It is suggestion to the lecture that could use prose to teach English to the student through literature work. The novel given to us could be created intent level difficulty. By using the prose, the lecture do not only provide the students with English exposure but also provide them with exercise concerning language component, like vocabulary and structure. The last but not the least, the writer also need the suggestion from readers to make this research becomes better.

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