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Jurnal Tahuri takes its name and inspiration from the tahuri (triton shell trumpet) of Maluku—a traditional communication tool once used by village leaders to unite their communities—symbolizing the journal's mission to amplify academic voices and cultural reflection. Published biannually by the Department of Language and Arts, Faculty of Teacher Training and Education, Universitas Pattimura Ambon, since its digital debut in 2019 (Vol. 16, No. 2), the journal continues to strengthen its presence through the Open Journal System (OJS) platform. With ISSN 1693-7481 (Print) and ISSN 2685-4198 (Online), Jurnal Tahuri publishes scholarly works in education, linguistics, and the arts, encompassing studies on teaching, literature, linguistics, local wisdom, and cultural integration in education. Rooted in the realities of Maluku and Eastern Indonesia while embracing global perspectives, the journal embodies a commitment to inclusive, contextual, and socially relevant knowledge—bridging theory and practice, academia and culture, locality and globality.

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Jurnal **TAHURI**

The February 2025 issue of Jurnal Tahuri features five research articles authored entirely by Indonesian scholars, presenting fresh perspectives on the intersection of language, culture, and education in contemporary Indonesia. Each study offers an in-depth look at how linguistic and cultural practices shape pedagogy, identity, and literacy in diverse educational settings. The articles in this issue highlight a rich variety of themes. One explores humor and critical literacy through the lens of stand-up comedy in Indonesian language education, while another examines code-switching and critical pedagogy within Islamic boarding school classrooms, revealing how language use intersects with religious identity. Further contributions discuss teaching local wisdom through oral literature, focusing on teachers' beliefs and practices surrounding petatah-petitih in Minangkabau culture; multilingual challenges in a Sundanese classroom, which reflect the negotiation between national language policy and local realities; and the integration of local folklore, using the Danau Toba narrative as a medium for enhancing cultural understanding in language education. Together, these studies underscore Jurnal Tahuri's ongoing commitment to promoting culturally grounded and contextually responsive scholarship that bridges linguistic, educational, and cultural inquiry within Indonesia's diverse multilingual landscape.



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