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**Jurnal Tahuri** takes its name and inspiration from the tahuri (triton shell trumpet) of Maluku—a traditional communication tool once used by village leaders to unite their communities—symbolizing the journal's mission to amplify academic voices and cultural reflection. Published biannually by the Department of Language and Arts, Faculty of Teacher Training and Education, Universitas Pattimura Ambon, since its digital debut in 2019 (Vol. 16, No. 2), the journal continues to strengthen its presence through the Open Journal System (OJS) platform. With ISSN 1693-7481 (Print) and ISSN 2685-4198 (Online), Jurnal Tahuri publishes scholarly works in education, linguistics, and the arts, encompassing studies on teaching, literature, linguistics, local wisdom, and cultural integration in education. Rooted in the realities of Maluku and Eastern Indonesia while embracing global perspectives, the journal embodies a commitment to inclusive, contextual, and socially relevant knowledge—bridging theory and practice, academia and culture, locality and globality.

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# *Jurnal* **TAHURI**

The August 2025 issue of Jurnal Tahuri brings together five research articles authored by Indonesian scholars, each contributing to the growing body of work on language, identity, and learning in the context of contemporary Indonesia. This edition explores the intersections of digital culture, educational policy, sociolinguistics, and language pedagogy through both qualitative and quantitative perspectives. The articles in this issue address diverse yet interconnected themes. One study investigates digital gaming as an informal space for English language acquisition, highlighting how Indonesian youth develop identity, interaction, and fluency through online play. Another critically examines policy gaps and classroom realities in Indonesia's English curriculum, while a sociolinguistic study explores perceptions of linguistic standardness and local features in academic writing among Ambonese students. Complementing these are an empirical exploration of mobile-assisted vocabulary learning via Duolingo across university disciplines, and an analysis of code-switching as a marker of social identity among Chinese-Indonesian students in urban educational settings. Collectively, these studies reflect Jurnal Tahuri's enduring mission to advance research that bridges technology, culture, and education—promoting a nuanced understanding of how language practices evolve within Indonesia's multilingual and digitally connected society.



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